

# Anne Karyna Bakan

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## Dramaturgy

Girl: A Gender Expression	New Play	Stay True Theatre Company	2021
Prospect Hill <i>by L. Ali-Oshatz, M. Galinovsky</i>	New Musical, Workshop	Contracted by playwright	2021
Antidotal <i>by Brynn Hambley</i>	New Play	Waterhouse Collective	COVID-19*
There's Only Then and Now	In development	Contracted by playwright	Current
Antidotal ( <i>Filmed excerpt</i> )	New Play	Waterhouse Collective	2020
Head Over Heels, <i>dir. Stephen Tyler Davis</i>	Musical	Wright Theatre	2020
Athena, <i>dir. Kyrie Ellison</i>	Second Production	Downstage Theatre Company	2020
Top Girls, <i>dir. Claire Marieb</i>		Cannon Theatre	2019
Dramaturgical Consultation	Various, Plays in development	Freelance	2019-present
Men On Boats, <i>dir. Candace Hudert</i>		Downstage Theatre Company	2019
Appropriate, <i>dir. Nathan Motta</i>	Regional Premiere	Dobama Theatre	2018
Grounded, <i>dir. Alice Reagan</i>	Cleveland Premiere	Dobama Theatre	2018

## Literary

Associate Artistic Dir/Company Dramaturg		Stay True Theatre Company	2020-present
Podcast Guest	<i>Men In Boats</i>	PlayLab Podcast	2020
Podcast Guest	<i>Revolt. She Said. Revolt Again.</i>	PlayLab Podcast	2020
Interviewer	Guest: Leigh Silverman	Performance Lab Podcast	2020
Interviewer	Guest: Emily Ritger	Performance Lab Podcast	2020
Interviewer	Guest: Kamala Sankaram	Performance Lab Podcast	2020
Artistic Associate, New Plays		New Light Theater Project	2019
Founding Producer & Lit. Manager	Reading Series - 8 new plays	Graduate New Play Development Series	2018-20

## Off-Broadway

Looking at You <i>dir. Kristin Marting</i>	Assistant Director	HERE	2019
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## Regional

Appropriate, <i>dir. Nathan Motta</i>	Assistant Director	Dobama Theatre	2018
Grounded, <i>dir. Alice Reagan</i>	Assistant Director	Dobama Theatre	2018
A Doll's House, <i>dir. Christine McBurney</i>	Assistant Director	Mama! Theatre Company	2017
Testament of Mary, <i>dir. Bernadette Clemens</i>	Assistant Director	Mama! Theatre Company	2017
Incendiaries, <i>dir. Pandora Robertson</i>	Asst. Director/Stage Manager	Ohio City Theatre Project	2015
Standing on Ceremony, <i>dir. Craig George</i>	Assistant Director	Cleveland Public Theatre	2015

## Devised

None Of Us Want to Be Here	Director/Collaborator	The Grad Lab	2020
Mini Supernova ( <i>Devised puppetry</i> )	Collaborator/Performer	The Grad Lab	2020
TIT MUSEUM	Artist/Creator	The Grad Lab	2020
Mini Supernova ( <i>Workshop</i> )	Collaborator/Performer	The Grad Lab	2019

## Independent

Heaven Breaks Over in the Holy City of Saints	Director	Soundscape Theater	2021
Pumpkin Dreams <i>by Brynn Hambley</i>	Director	Soundscape Theater	2020
Garland, Gynos and Gurneys	Director	Greenhouse Ensemble	COVID-19*
Paradise Lost and Found ( <i>Reading</i> )	Director	The Sheen Center for Thought & Culture	2020
Paradise Lost and Found ( <i>Staged reading</i> )	Director	Cannon Theatre	2019
No Snow in Dublin	Director	Downstage Theatre Company	2019
Stupid Fucking Bird, <i>dir. Giovanni Kavota</i>	Assistant Director	Wright Theatre	2019
Boxed Wine	Director	Downstage Theatre Company	2018
Elbow Room	Director	Playwrights Local	2017
Morrison v. Danvers	Director	Dobama Theatre	2017
One-Act Play Festival ( <i>Four plays</i> )	Director	Garfield Players	2017

## Education & Professional Affiliations



**SARAH LAWRENCE COLLEGE**, Bronxville, NY  
MFA: Theatre (Directing/Dramaturgy)



**BALDWIN WALLACE UNI & CONSERVATORY**,  
Cleveland, OH  
BA: Directing/Stage Management  
Minors: Dance, Music, French



**LITERARY MANAGERS & DRAMATURGS ASSOC**  
Early Career Member

## Workshops

Craig George, Cleveland Public Theatre; Sibyl Kempson, Annie Dorsen, Rinde Eckert, Dan Moses Schreier, Lisa Kron, Jennifer Kidwell, Deb Margolin, Duda Paiva, Tom Lee, Sarah DeLappe, Doug Wright, Holly Hughes, Kate Bornstein, Jillian Walker, Emily Ritger, Leigh Silverman, Caden Manson, Sarah Lawrence; Aaron Landsman, Maureen Fleming, Glory Kadigan, La MaMa E.T.C.; Jimmy Maize, Tectonic Theater Project; Marco Paciotti, Terra Mia; Lily Whitsitt, Door 10; Claire Warden, Intimacy Directors Int'l; Flako Jimenez, Oye! Group/Wooster Group; Sarah Elizabeth Wansley, the Drama League

\*postponed until further notice due to the global pandemic